



Section:

- Production Services
- Support & Resources
- Production Companies

Category: _____

(select ONE from reverse)

Production Guide 2010/11 Listing Form

PLEASE PRINT CLEARLY

Company: _____

Contact 1: _____

Contact 2: _____

Contact 3*: _____

***Third Contact name for production company listings only. Maximum 2 contacts for all other categories. Names only, titles will not be printed.**

Check one:

Phone 1: _____ Biz Cell Pgr Res Toll free

Check one:

Phone 2: _____ Biz Cell Pgr Res Toll free

Fax: _____ (one only)

E-mail: _____ (one only)

Website: _____ (one only)

Address Line 1: _____

Address Line 2: _____

City: _____ Province: _____ Postal Code: _____

Select Credits and/or Clients (maximum 6):

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____

Other (includes awards, equipment, and business supplies/services; maximum 30 words):

Professional Memberships: DGC IATSE 667 IATSE 849 NSFTPA DOC Atlantic

CFTPA ACTRA Other (specify): _____

Completed by: _____ Date: _____



**SELECT ONLY ONE
CATEGORY PER FORM**

Production Guide 2010/11 Listing Form

PRODUCTION SERVICES CATEGORIES

- | | | |
|---|---|--|
| <input type="checkbox"/> Animation Services | <input type="checkbox"/> Insurance: Production | <input type="checkbox"/> Set Design/Construction |
| <input type="checkbox"/> Armourer | <input type="checkbox"/> Labs: Motion Picture | <input type="checkbox"/> Sound Recording Equipment |
| <input type="checkbox"/> Audio Visual: Equipment/Supplies/ Services | <input type="checkbox"/> Lighting Equipment | <input type="checkbox"/> Sound Stages |
| <input type="checkbox"/> Broadcast TV Studios | <input type="checkbox"/> Make-up Supplies | <input type="checkbox"/> Special Effects: Equipment/Supplies |
| <input type="checkbox"/> Camera Equipment: Film & Video | <input type="checkbox"/> Mobile Production Units | <input type="checkbox"/> Staging |
| <input type="checkbox"/> Costume Supply | <input type="checkbox"/> Music Production Companies | <input type="checkbox"/> Studio/Office/Warehouse |
| <input type="checkbox"/> Film Stock/Video Tape | <input type="checkbox"/> Payroll/Financial Services | <input type="checkbox"/> Stunt Services |
| <input type="checkbox"/> Food Stylists | <input type="checkbox"/> Post-Production Facilities | <input type="checkbox"/> Supplies |
| <input type="checkbox"/> Generators | <input type="checkbox"/> Production Service Companies | <input type="checkbox"/> Talent Agencies |
| <input type="checkbox"/> Grip Equipment | <input type="checkbox"/> Props: Sales/Rentals/Repairs | <input type="checkbox"/> Transcription Services |
| <input type="checkbox"/> Gun Wranglers | <input type="checkbox"/> Recording Studios | <input type="checkbox"/> Vehicles: Picture/Support |
| <input type="checkbox"/> Insurance: Completion Guarantors | <input type="checkbox"/> Repairs | <input type="checkbox"/> Videotape Duplication/Transfer |
| | <input type="checkbox"/> Screening Facilities | <input type="checkbox"/> Voice-overs |

SUPPORT & RESOURCES CATEGORIES

- | | | |
|--|---|---|
| <input type="checkbox"/> Accommodations | <input type="checkbox"/> Cranes/Scaffolding/Platforms | <input type="checkbox"/> Municipal Authorities |
| <input type="checkbox"/> Accounting Services | <input type="checkbox"/> Customs Brokers | <input type="checkbox"/> Museums and Restored Sites |
| <input type="checkbox"/> Aerial Photographs | <input type="checkbox"/> Digital Imaging | <input type="checkbox"/> Portable Toilets |
| <input type="checkbox"/> Aircraft Rental | <input type="checkbox"/> Divers/Dive Coordination | <input type="checkbox"/> Puppets |
| <input type="checkbox"/> Airlines/Airports | <input type="checkbox"/> Diving Equipment | <input type="checkbox"/> Rental Services |
| <input type="checkbox"/> Animals | <input type="checkbox"/> Ferry Service | <input type="checkbox"/> Research Services |
| <input type="checkbox"/> Automobile Rental | <input type="checkbox"/> Film Festivals | <input type="checkbox"/> Satellite Services |
| <input type="checkbox"/> Boat Rental/Services | <input type="checkbox"/> Florists | <input type="checkbox"/> Script Assistance |
| <input type="checkbox"/> Bus Service | <input type="checkbox"/> Government of Canada | <input type="checkbox"/> Security Services |
| <input type="checkbox"/> Catering | <input type="checkbox"/> Government of Nova Scotia | <input type="checkbox"/> Still Photography |
| <input type="checkbox"/> Cellular Phones | <input type="checkbox"/> Graphic Design | <input type="checkbox"/> Stock Footage |
| <input type="checkbox"/> Coffee Services | <input type="checkbox"/> Health Services | <input type="checkbox"/> Theatres |
| <input type="checkbox"/> Computer Rental | <input type="checkbox"/> Historical Re-enactors | <input type="checkbox"/> Traffic Control Companies |
| <input type="checkbox"/> Consulting/Management Services | <input type="checkbox"/> Industry Organizations | <input type="checkbox"/> Travel Services |
| <input type="checkbox"/> Couriers | <input type="checkbox"/> Internet Services | <input type="checkbox"/> Tutors |
| <input type="checkbox"/> Courses/Instruction: Film & Video | <input type="checkbox"/> Legal Services | <input type="checkbox"/> Walkie Talkies |

PRODUCTION COMPANIES CATEGORIES

- | | | |
|---|---|--|
| <input type="checkbox"/> Production Companies | <input type="checkbox"/> Production Companies: Multimedia | <input type="checkbox"/> Production Companies: Music Video |
|---|---|--|



Production Guide 2010/11 Listing Guidelines

- ❑ Listing forms must be returned to Film Nova Scotia by **5:00 p.m. on Friday February 26th, 2010**. Fax and e-mail entries will be accepted. Due to publishing deadlines, **LATE ENTRIES WILL NOT BE ACCEPTED**.
- ❑ A minimum of 2 professional credits in film or television are required to be eligible to list in any category in the Personnel section. Verification of new credits (i.e. those not previously listed) must accompany this form. Listing forms will **not** be accepted without relevant verification. Crew lists, call sheets, pay stubs or letters from key personnel are the only acceptable forms of verification. Be advised that information will not be returned; **do not send originals**.
- ❑ You are responsible to select the credits (maximum 6) to be included in your listing. If more than 6 credits are given, only the first 6 will appear in the Guide. A disclaimer will be printed at the beginning of each section stating that credits listed are "limited" and may not fully reflect the individual's complete credentials/qualifications.
- ❑ Editor reserves the right to edit text, and text **will** be edited to conform to 30-word limit if necessary; no confirmation or proof copy will be sent.
- ❑ A separate form must be completed for each category, and only credits in the specified category are acceptable. For example, 1st AD credits cannot be listed in a 2nd AD category listing; a separate listing must be placed in 1st AD category, if eligible.
- ❑ Blank listing forms are available by contacting the Film Nova Scotia office at 902-424-7177 or via our web site at www.filmnovascotia.com.
- ❑ The following contact information is permitted: 2 contact names (not applicable to personnel); 2 phone numbers (specify type); 1 fax number; 1 e-mail; 1 website. Information that exceeds the maximum will not be entered.
- ❑ In lieu of a Producers section, production companies may list up to three producers in their listing.
- ❑ It should be noted that materials supplied for the Production Guide are for purposes of publicity and the confidentiality required by the Freedom of Information Act cannot be ensured. Do not supply any personal information that you wish to remain confidential.
- ❑ Applicants must be residents of Nova Scotia.